



## THURSDAY, MAY 1

- ♠ Stratified Open Pairs ..... 10:30am
- ♣ **Washington Bridge Center**, 1620 Elton Road, Silver Spring MD, (301) 445-0276
- ♦ StrataFlighted Pairs (A/X unlim/3000, B/C Separate 1500/500), Stratified 199er Pairs & 0-20 Pairs (**Christ the King Church only**), Stratified 99er Pairs (**Beth El only**)
- ♠ **Beth El Congregation**, 3830 Seminary Rd, Alexandria ..... 7:00pm
- ♣ **Christ the King Church**, 2301 Colston Drive, Silver Spring ..... 7:30pm
- Capital Beltway to Connecticut Ave. South. Left on East-West Hwy. Right on Grubb Rd. 1st left on Colston. The church is one block on the left.

\*\*\* Friday and Saturday at Christ the King Church only \*\*\*

## FRIDAY, MAY 2

- ♥ Stratified Open Pairs (unlim/1500/500) (single sessions) ..... 10:00am, 2:00pm
- ♠ Stratified Senior Pairs (unlim/1500/500) (single sessions) ... 10:00am & 2:00pm
- ♣ Intermediate/Novice Pairs (single sessions) ..... 10:00am, 2:00pm & 7:30pm
- ♥ StrataFlighted Pairs (A/X unlim/3000, B/C Separate 2000/750) ..... 7:30pm

## SATURDAY, MAY 3

- ♠ Senior Pairs (unlim/2000/750) (single sessions) ..... 9:30am & 1:30pm
- ♣ Intermediate/Novice Pairs (300/200/100/50/20) (single sess.s) 1:30pm & 7:00pm
- ♥ StrataFlighted A/X Pairs (unlim/3000) (single sessions) ..... 1:30pm & 7:00pm
- ♥ StrataFlighted B/C Pairs (2000/750) (single sessions) ..... 1:30pm & 7:00pm

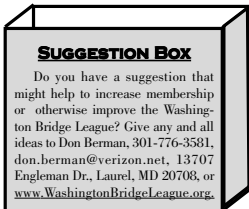
\*\*\* Sunday at the WBC and Laurel Clubs \*\*\*

## SUNDAY, MAY 4

- ♠ A/X Board-A-Match Teams (unlim /3000)(**Laurel only**) ..... 11:00am & TBA
- ♣ **Laurel Bridge Club**, 8654-A Laureldale Dr., Laurel, MD, (301) 490-1383
- ♠ B/C Swiss Teams, VPs (2000/750, 2 sessions with a short break) ... 11:00am & TBA
- (**WBC only**) **WBC**, 1620 Elton Road, Silver Spring MD, (301) 445-0276
- ♦ 300/200/100/50 Swiss Teams, VPs (single sessions) (**WBC only**) 11:00am & 4:00pm

*I/N events: 199er, 99er, 49er, & 0-20; Stratification at Director's Discretion  
Open and Senior Stratified Events and StrataFlighted Events vary as listed above.*

**Famous Washington Hospitality** includes food and/or drinks for all players every day. **Refreshments** available throughout the tournament. **Scrip** awarded for 1st/2nd overall and section tops. **Chairs:** *Kathy Kruskal*, (202) 662-3430, *eleng@hotmail.com*, *Ben Laden*, (202) 244-1765, *benladen@prodigy.net*. **Hospitality:** *Kitty Gottfried*, (301) 587-3981, **Partnerships:** *A/X: Fred King*, (703) 536-1914, *theSkings@aol.com*, *B/C/D: Charity Sack*, (703) 963-7027, *charity@charitysack.com*, or *Barbara Rothkin*, (301) 493-9359, *brothkin@aol.com*. **On-line Partnership Desk:** [www.WashingtonBridgeLeague.org](http://www.WashingtonBridgeLeague.org).



**WBL OMBUDSMAN**

Any player with helpful director issues including criticism or praise of the directing staff may contact the Ombudsman, Ann Lindley and be assured that the source of the information will remain confidential. Information should be provided in writing and may be handed to her at any game, or mailed to her at 18518 Grackle Way, Gaithersburg, MD 20879-1767.

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**DEADLINE: MAY 30, 2003**

TO SUBMIT NEW ARTICLES TO THE EDITOR FOR THE JULY/AUGUST 2003 ISSUE

**Washington Bridge League BULLETIN** (USPS #361-240)

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*The opinions expressed by our columnists do not necessarily reflect the opinion of the ACBL, the WBL, or even the editors of this publication. The WBL is not responsible for the claims of its advertisers.*

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WBL WEBSITE: [www.WashingtonBridgeLeague.org](http://www.WashingtonBridgeLeague.org) DISTRICT 6 SITE: [www.districtsix.org](http://www.districtsix.org)

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## PRESIDENT'S LETTER

by *WBL President, Barbara Doran*

This will be my last President's letter. It's been an interesting three years, to say the least. We lost our sites at the Kensington Army and Ohr Kodesh, but the Unit Game is now thriving at Christ the King. Our sectionals have lost the White Oak Army as a reliable beat, but we're coping. We hope to find a permanent home for our sectionals soon.

We got a duplicating machine, allowing the Unit Game to end earlier and enabling us to hold interesting events, and other organizations have been renting it so they can benefit from its use.

My Boards have been great. These people work very hard, giving unstintingly of their time and energy to help make bridge in Washington better. They seldom receive recognition or compliments; they often become a target for complaints and abuse. I could never have survived without them.

We have many volunteers who work hard to give back something to bridge. They receive less recognition that the Board, but

we would fail without their efforts. I can't possibly name all of you, but there are two people I to whom special thanks are due: Kitty Gottfried, who does the hospitality at the Unit Game and sectionals and Lee Biggs, who tirelessly moves things where they need to be when they need to be there.

Our directing staff is magnificent. They are knowledgeable, courteous, and capable, it sometimes seems, of great feats of legerdemain. Michael Carroad and Millard Nachtwey go way beyond their job descriptions in providing service to the unit. I thank you all.

The Washington Bridge League is the best Unit in the ACBL. It has been a privilege to serve as its President for the past three years. I look forward to serving in other capacities in the future.

Come to the annual meeting to vote for the new Board. You'll have a say in how the unit is run, eat a good meal, and have a rollicking good time. You even get to play bridge.

*I hope to see you soon...Barb*

## BITS AND PIECES

### PHILADELPHIA NABC NATIONAL EVENT WINNERS



**Robert Wissman and John Christensen** put together four steady games to lead from start to finish in winning the North American Pairs Flight C by a full board. Christensen, of Baltimore, works for the Social Security Administration. Wissman, of Arlington VA, is a contract officer for the U.S. Department of State.

Although the two have known each other for 18 years, they've played together only for about two. They play a 2/1 game force system with a few gadgets – "Washington Standard – what we learned from Steve Robinson," said Wissman. The NAP Flight C was the second national event the two had played together. The first was the Red Ribbon Pairs earlier in the tournament. They came in 28th overall.

### MORE WBL SUCCESSES FROM PHILADELPHIA

#### NAOP Flight A

3 Ai-Tai Lo, Alan Schwartz

#### Mixed Pairs

4 Bill Cole Ellen Cherniavsky

14 Lee De Simone

20 Tom Cogan Helene Bauman

21 Herman Louie - Ming Louie

29 Carolyn Gibson Eugene Schuyler

47 Nadine Wood

#### Vanderbilt

9-16 Steve Robinson Peter Boyd

9-16 Alan Santag

17-32 Jeff Romagn

#### Red Ribbons

6 Robert Gunnell Jr

27 Robert Wissman John Christensen

37 John Lawrence, Charity Sack

44 Allen Shaw Rose Berman

45 Robert Stearns

#### Open Pairs II

12 Steve Robinson Peter Boyd

30 Alan Schwartz Ai-Tai Lo

32 Yi Zhong

44 Helene Bauman, Vincent Wilmot Jr

#### Women's Pairs

19 Cecily Kohler

21 Diane Walker

#### Open Jacoby Swiss teams

15 Alan Santag

18 Michael Klein, Mike Cappelletti Sr

19 Jane Sturgis; William Wilson

21-24 Eugene Davidson

32 Les Bart, Lyle Poe Jr; Richard

Wegman, David Abelow

37/38 Steve Robinson; Peter Boyd

41 Marshall Kuschner Hal Hindman,

Mark Chen,

42 Robert Gookin, Gloria Silverman,

44-45 Richard Ferrin, Eugene Kales, Alan

Schwartz, Ai-Tai Lo

#### Machin Woman's Swiss Teams

6 Beth Palmer

10 Nadine Wood

#### Judge Henry Hudson A/X Pairs

1 Leo LaSota Alan Kleist

#### Stratified Fast Pairs

1 Eileen Houghton Bob Bell

### ROUND ROBIN DEADLINE MAY 5

It's time to get a round robin team together. Round Robin Coordinator, Steve Robinson will gladly help you to form or

## PARTNERSHIPS AND/OR CARPOOLS

### Need a Partner or a Carpool for Unit Games or Tournaments?

Players who would like assistance can obtain help either on-line or by contacting one of the WBL's partnership coordinators or Don Berman, the carpool coordinator.

(1) **On-line partnership desk.** The WBL has established an on-line partnership desk on its web site ([www.washingtonbridgeleague.org](http://www.washingtonbridgeleague.org)). The WBL is the first unit in the country to do this. Sign up, indicate which events you are available for, and find out if other players are available for the games you wish to play in. Simply log on to the WBL website and click on the partnership desk. Please give it a try.

(2) **Partnership coordinators.** For those who prefer assistance in person, three people have volunteered to help players find partners in advance of the unit game or sectional events. Fred King will assist players in Flights A/X ([the5kings2@aol.com](mailto:the5kings2@aol.com); 703-536-1914). Charity Sack and Barbara Rothkin will assist players in Flights B and C ([charity@charitysack.com](mailto:charity@charitysack.com); 703-963-7027; [brothkin@aol.com](mailto:brothkin@aol.com); 301-493-9359). Please let them know as early as you can what game or events you would like to play in.

(3) **On-line carpool notices.** Post your requests and look at others at the WBL website. To post requests, send an e-mail to the Web Master ([don.berman@verizon.net](mailto:don.berman@verizon.net)). Include your name, when you need a ride (either a specific date or a general request, e.g., all unit games), and how to contact you (E-mail or phone numbers).

(4) **Don Berman, carpool coordinator** can also be contacted at 301-776-3581.

*Good luck, and we look forward to seeing you on Thursday evenings and at the WBL sectionals.*

join a team of four to six players to play in the flight of your choice. League play runs from May 5 through the summer to determine qualifiers for the knockout portion of the event. This fun event can be played in a relaxed home setting or at a club. An entry form is printed on the back cover. Sign up with Steve Robinson by mail, e-mail, phone, or in person at the annual meeting.

## 2002-2003 WBL-NVBA PLAYER OF THE YEAR

### Eligibility

Players must attend at least three WBL and three NVBA sectionals during the contest period (September, 2002, through May, 2003). Points won on Tournament Thursday evenings are included in the totals, but do not count towards eligibility. The WBL's "In-Club Sectional" in September, 2002, does not count towards the totals or for eligibility.

### Awards

Two trophies will be awarded.

### Standings

Here are the standings after eight of ten tournaments. The asterisk\* indicates that the player has met the eligibility requirements.

Player	Points
1 Leo LaSota .....	119.45 *
2 Steve Robinson .....	117.87 *
3 Robert Gookin .....	112.21 *
4 Mark Shaw .....	98.83 *
5 Fred King .....	96.08 *
6 Helene Bauman .....	88.08 *
7 Alfred Steinberg .....	87.96 *
8 Barbara Shaw .....	85.14 *
9 Alan Kleist .....	83.25 *
10 Margot Hennings .....	78.16 *
11 Janet Gookin .....	75.92 *
12 John Adams .....	72.11 *
13 Stan Schenker .....	62.71 *
14 Stephen Swearingen .....	59.66 *
15 John Lawrence .....	58.60 *
16 Kenneth Davis .....	58.59 *
17 James Geist .....	55.68 *
18 Tim Crank .....	52.60 *
19 Andrew Gofreed .....	52.02 *
20 Charity Sack .....	49.80 *

## NonLM Leaders

Player	Points
1 John Lowe III .....	45.51 *
2 Penny Stoever .....	36.80 *
3 David Hamilton .....	33.63 *
4 Michelle Cantave .....	31.28 *
5 Todd Zimnoch .....	30.61 *
6 Joseph Ogulin .....	22.54 *
7 Huailin Chen .....	21.72 *
8 D Tonnesen .....	21.70 *
9 John Christensen .....	21.50 *
10 Ali Al-Aref .....	18.91 *
11 Paul Krueger .....	18.14 *
12 Gloria Halstead .....	16.61 *
13 Melville Yudkin .....	16.36 *
14 Charles King .....	16.11 *
15 Leo Cardillo .....	15.95 *
16 Thomas Dim .....	15.94 *
17 Frank Cardillo .....	15.57 *
18 Mark Rosen .....	15.31 *
19 John Laurim .....	15.28 *
20 Jay Kelkar .....	15.15 *

## PASSING OF A BELOVED MOTHER

The Washington Bridge League would like to extend our condolences to WBL member, Jane Sturgis, for the passing of her mother on February 24, 2003. In lieu of flowers, donations may be made in her name to Johns Hopkins Hospital, Children's Oncology Unit, 600 N. Wolfe St., Baltimore, MD 21287.

## PASSING OF HAROLD SIEGELMAN

As we went to press, we were dismayed to learn of the untimely passing of Harold Siegelman. Our next issue will include a memorial for this long-time WBL member.

## MISCELLANY

Our two units are holding a Sectional Tournament at Clubs from June 9 to 15.

Are you missing a scarf? Contact *Kitty Gofried* at (301) 587-3981.

After May's Potomac Valley Sectional, the next WBL Sectional will be Oct. 9-12.

## VOLUNTEERS NEEDED

To help Kitty Gofried with hospitality for sectionals, the unit game or special events such as the May 15 Annual Meeting, call her at (301) 587-3981.

To help out at the upcoming July 4th Regional, contact Tournament Co-Chair, Kathy Kruskal at work at (202) 662-3430.

## THE WORKER BZZZ

featuring: **Steve Robinson, WBL Treasurer**  
by **Jim Allen**

### "All the World's a Stage" And Stevie is on it

In January 2003, Steve Robinson was elected to the ACBL Hall of Fame. He will be inducted at the 2003 Summer Nationals. This honor is significant as he joins a very exclusive group of great bridge players, such as Charles Goren, Alfred Sheinwald, Edgar Kaplan, and Eli Culbertson.

Stevie is the first living member in the ACBL Hall of Fame from District 6, which includes Washington D.C. Virginia and most of Maryland. He is an ACBL Grand Life Master with over 28,000 master points, eleventh all time, in the world. Paul Soloway, the number one point earner, said assertively, "He's a great player!" Jeff Meckstroth described Stevie as "a gentleman at the table." Eric Rodwell reported, "He is small in stature but a bridge dynamo."

So! You think you know Steve Robinson? As he says, "I always felt good about myself. Winning is better than getting high on alcohol or drugs." Born in 1941, in Washington D.C. Stevie attended District of Columbia public schools and was well on the way to becoming an excellent chess player at Coolidge High School. Then, in the student union of the University of Maryland, he met Ray Clark and Mark Laken, two very good bridge players. He learned bridge the right way and the rest is history. Stevie says, "In chess, you can make one had move and the evening is spoiled. In bridge, you can recover from one or even two bad decisions and still end up the winner."

Stevie graduated from the University of Maryland. He "didn't cut very many classes to play bridge" and earned a Bachelor of Arts degree in Government and Politics in 1963. Stevie's first national venture was in 1963 in the four-session open pairs in St. Louis where he had the opportunity to compete against Helen Sobel and Charlie Goren. He was below average all four sessions. He was drafted later in 1963 and bridge took a back seat to the U.S. Army. After basic training, they first stationed him in an infantry division at Fort Benning, Georgia but, after second thoughts, sent him to the Pentagon as a programmer. Stevie owes that change to his Uncle,

Hyman Bookbinder, a member of Lynden Johnson's administration and a well-known spokesman for Jewish Americans.

Stevie lived at home near Walter Reed Hospital and was able to concentrate on his programming and his bridge hobby. As Shakespeare wrote in Henry V, II.46 "...the Gordian knot of it will I help untie." Stevie and his first regular partner, Kenny Rhodes joined the Washington Bridge League and toured the area Sectional Tournaments from Richmond to Cumberland, Maryland. In 1965, needing only 0.39 red points to obtain Life Master Rank, Stevie went to the Atlantic City Regional. He played and earned no points, nada, zilch, just a smudge, an erasure after a scoring error correction, taking away his only possible points for the weekend. Or, as Olivia recounts in Twelfth Night, V.1.363 "alas poor fool, how have they baffled thee."

Intrepidly, Stevie went to the Chicago Nationals where he became the 6,471st ACBL Life Master, in 1965, age 25. Once in the finals of the Blue Ribbon pairs in New Orleans, against Sheinwald, Kaplan, Roth, Rappaport and the like, his partner Walt Walwick remarked in Yogi Berra fashion, "We're the only pair in this event that I have never heard of."

Stevie played frequently with Jo Morse and Kit Woolsey. He started winning National events beginning with Men's pairs in Cincinnati in 1972 with Kit. He won a Reisinger Team event with Steve Parker, Lou Bluhm and Steve Goldberg. He characterizes the field as less strong than a WBL event, since most of the good teams were eliminated, early.

In 1974, he won the International Mixed Teams with Jo Morse, Steve Parker, Bobby Lipsitz and Peggy Lipsitz (now Reich) in Las Palmas, in 1974. Stevie joined with Peter Boyd, in 1980. In 1996, Stevie teamed with Kit, Eddie Manfield, Bobby Lipsitz and Neil Silverman, and won the Rosenblum in Miami, an International event.

"We were unseeded and lucky," Stevie says. They played well and beat Zia and the Pakistans, who had beaten Jeff Meckstroth and Eric Rodwell, Peter Weichsel, Mike Lawrence, Ron Ruben and Mike Becker. In addition Stevie and

Peter won the Reisinger in 1966, and the 1987 Vanderbilt with Chip Martel and Lew Stansby along with Hugh Ross and Peter Pender. Zia in 2003 noted, after reflecting on Stevie's election to the Hall of Fame, "Stevie is a great player with a big heart for bridge."

Peter Boyd commends Stevie for his innovations, creativity and sometimes-brilliant solutions to bridge issues. Peter says, "Stevie thinks out of the box. He is like the energizer bunny. He always has the energy and the interest for bridge issues, whether they are adding or changing the bidding system, giving me something more to remember, or finding innovative solutions to bridge game problems."

Both Palmer credits Stevie's persistence. "When he thinks he can offer a suggestion, he doesn't give up until he is sure you understand. He demonstrates the same determination in his work for bridge."

Shakespeare wrote in "A Midsummer Night's dream", II, i, 199: "Do I entice you? Do I speak you fair? Or, rather, do I not in plainest truth tell you..."

Stevie, along with television director, Barry Crane, was one of the few top master point earners with a full time job, earning over 21,000 points before retiring. Stevie played for fun, was dedicated to Sectional tournaments and was unable to get time off to attend many Regionals out of the area, although he did attend all of the Nationals. He feels that bridge is great for him, and so he gives back a tremendous amount of time to aid in the continued success of bridge. Dr. Fred Steinberg, a partner and three time Lovenberg trophy winner points out Stevie's dedi-

cation to his unit. "Very few of the really good players give so much to the administration of bridge," says Fred. "It is also remarkable to have someone of his caliber participate in so many of the Unit's events. Our unit is very lucky."

Stevie has served on the Washington Bridge League Board since 1971 for a total of 27 years so far and also served as President. He has been Treasurer since 1989 and still has had time to win the top unit annual award, the Lovenberg trophy, 14 times. Michael Carroad, WBL Club Manager, ACBI, Tournament Director, Chairman, Mid-Atlantic Finance Committee, and WBL Past

President commends Stevie for his hard work, dedication and reliability. "He is an outstanding Treasurer," says Michael.

Stevie has been the Coordinator of the very successful, WBL Round Robin, a six month long term event, for the last 20 years. He also runs the e-mail announcement network for the unit, amassing over 1000 bridge players for his communications.

Stevie has served the District 6 Board of Directors since 1978. He is a past President and past Vice-President of District 6 and serves as Treasurer of District 6 having been elected 10 times. In addition, he has been elected as the 1st or 2nd alternate from District 6 to the ACBI, Board of Directors for twenty years. Nadine Wood, District 6 Representative to the ACBI, Board of Directors spoke for many in the District when she

recognized Stevie numerous contributions to the Bridge. "Besides being a great bridge player," Nadine continued, "He has devoted a lot of time to ...*Robinson Biography, continues on pg.13*

### STEVE ROBINSON'S NATIONAL TITLES

- 1972 Men's Pairs
- 1972 Reisinger, Lancaster, Pa.
- 1973 Blue Ribbon Pairs, Las Vegas
- 1975 Blue Ribbon Pairs, New Orleans
- 1978 Men's Board-a-Match Teams, Houston, TX
- 1984 Grand National Open Teams, Washington, D.C.
- 1985 Grand National Open Teams, Montreal
- 1985 Mixed Pairs, Winnipeg
- 1986 Men's Swiss, Portland, Or
- 1986 Reisinger, Atlanta, Ga.
- 1987 Vanderbilt, St. Louis, Mo
- 1989 Grand National Open Teams, Salt Lake City, UT
- 1989 Men's BAM Teams, Lancaster, Pa
- 1991 Vanderbilt, Atlantic City
- 1992 Grand National Open Teams, Toronto
- 1994 Open Board a Match, Minneapolis, MN
- 1997 Vanderbilt, Dallas, TX
- 2001 IMP Pairs, Toronto

### STEVE ROBINSON'S WORLD TITLES

- 1974 World Mixed Teams, Canary Islands
- 1986 Rosenblum Teams, Miami
- 2000 World Senior Teams, Maastricht, Netherlands

### NATIONAL RECOGNITION

- 1972 Lou Herman Trophy – Fall NABC
- 1987 Mott-Smith Trophy – Spring NABC

## WBL SOLVERS' CLUB

Moderated by Steve Robinson  
robinswr@erols.com

**1JMP, You're Vulnerable. You, South, hold:**

♠K1086 ♥K2 ♦J10943 ♣54

SOUTH	WEST	NORTH	EAST
---	2♥	Dbl	5♥
????			
Action	Score	Panelists	Solvers
Dbl (F)	100	3	86
Dbl (NF)	80	2	0
Pass	70	6	87
5♠	50	0	48
5NT	20	0	2

East's 5♥ bid is either preemptive or invitational to slam. Since most of the time, East's bid is preemptive, pay off if East has eleven tricks and is doing it to you. If East's bid is preemptive, this is our hand and therefore we are in a forcing situation. The opponents can't play in 5♥ undoubled. We must either bid on or double them. In forcing pass situations, there are four levels of strength we can show. The strongest is to pass and pull partner's double. The next strongest is to bid directly. Then there's pass and let partner make the decision. With the weakest hand type, double. So where does this hand fall in the four levels of strength? With only one working card, I think this hand falls into the weakest category, which means double. You don't want partner to bid 5♠ holding ♠AQJxx♥x♦Qxx♣AKQJ. I am happy that not one expert bid five over five.

Two experts agree with me and double to stop partner from bidding.

**Rodney:** "Double—It makes sense to play this as a forcing pass sequence, giving ourselves more ability to show hand strength. Just assume that RHO is sacrificing. So, I double to tell partner I don't have much. The heart king may score a trick on defense, but it will have less value on offense, since it's unlikely to remove a loser."

**Shaw:** "Double—Don't want partner thinking pass is forcing with my working four-count."

Congratulations to Bob Hartmann, Mark Chen and Rick Bingham with a score of 460. They win a free entry to the Unit Game and will be invited to be on a future panel. Tied for fourth were Richard Ferrin, John Lawrence and Steve Carton with a score of 450. Tied for seventh were Al Duncker, Mike Kovacich, Michael Mayer and Rustry Krauss with a score of 440. Tied for eleventh were Ted Guthrie, Barry Bragin, Brad Theurer, Kieran Dyke and Dave Smith with a score of 430. Tied for sixteenth were Ken Kaufman, John Ferman, Lloyd Rawley, Marc Umemo, Gerald Lerner, Ellen Cherniavsky, Helene Fournier and Joe Wallen with a score of 420. Tied for twenty-fourth were Juanita Beeson, John Glynn, Irish Grandfield, Mike Deverin, Peter Slatfe, Arnie Frankel, Mel Yudkin, Bob Wissman and Lee Bauer with a score of 410. The average score of the 223 solvers was 346. The average score of the experts was 409.

All readers are encouraged to send answers and/or new problems to Steve Robinson, 2891 S. Abington St. #A2 Arlington, Va. 22206. In addition to the winner receiving a free play at the WBL Unit Game, Steve will play with anyone who gives a perfect score or who exactly matches all five of his answers. If you send a self-addressed stamped envelope to the above address along with your answers, Steve will send you a copy of the new problems to ensure that you can meet his next deadline. You can pick up a copy of the problems at the WBL Unit Game in Maryland, and can send answers or requests for problems to robinswr@erols.com. WBL Solvers Club uses Washington Standard as published July 1996.

Washington Standard second edition the book, is out. If you are a serious bridge player, this book is a must. You can purchase a copy from Steve for \$25.00 at the Unit Game and at tournaments or can send him a check for \$28.95 which includes \$3.95 for priority mail.

Two experts double 5♥ to show strength. I would double 5♥ holding ♠xxx♥xxx♦xxxx♣xxx. Pass shows values.

**Parke:** "Double—I must show some values and let partner decide if he is so valuable oriented he will bid again. I cannot have a heart stack based on this bidding. Pass would just get another double from partner. At least this way I can show some values. Bidding a suit now is just a guess as to suit and level."

**King:** "Double—I don't have enough to bid, but I think my values are enough to double."

Six experts pass. Do they really want partner to bid on.

**Adams:** "Pass—The 5♥ bidder thinks we can make 4♠, therefore I think we can make 4♠. 5♥ doubled will be a poor score. However, I can't bid without getting to a level that is a worse score. So I pass, waiting for partner to take action, because to be making 4♠, partner must have a good hand. Key is to not bid partner's cards when he will get a chance to. Next month, ask me what I do when partner reopens with a double."

Just because the 5♥-bidder thinks you can make 4♠ means that you can make 4♠. Sometimes the 2♥-bidder has defense.

**Cappelletti:** "Pass—But you might double very frisky opponents. Anything can happen in very freaky hands, but since partner probably is short in hearts, your Kx hearts suggests defense. Note that if RHO has ♠AQxxx(x) - then even if partner has ♠AQxx♥x♠AKQxxx KJx they might make 5♥."

I would not expect the opponents to make 5♥.

**Az:** "Pass—East's 5♥ is likely an advance sacrifice. But maybe it's a trap to get +500/+650 instead of +450. It's not a sure thing to me. Partner knows better."

**Roman:** "Pass—I won't be goaded into bidding at the five-level with no distributional surprises and values well within the range of what partner will play me to have."

Couldn't you have two or three working cards?

**Hopkins:** "Pass—I have a working four-count and some distribution for partner. This is not sufficient to bid at the five-level while partner has a further chance to speak. Also, a double is premature as my Spade and Dia-

mond length might negate some of partner's high cards. Maybe partner will know what to do?"

**Schwartz:** "Pass—No reason to think they can't make it if partner can't bid again."

When an opponent jumps to five-of-a-major or a passed hand jumps to five-of-a-minor assume it's your hand. They can't play at the five-level undoubled. With weak hands, you have to double.

## 2) MPs Both Vulnerable. You, South, hold:

♠J963 ♥763 ♦K1043 ♣A10

SOUTH		WEST		NORTH		EAST	
Pass	4♣	4♥	Pass	Pass	Pass	Pass	Pass
Pass	4♠	5♣	Pass	Pass	Pass	Pass	Pass
????							
Action	Score	Panelists	Solvers				
6♣	100	4	32				
6♣	90	1	66				
5♥	80	5	57				
5NT	70	0	2				
Pass	50	1	44				
6♥	40	0	20				
7♣	20	0	1				
5♣	20	0	1				

Partner has shown the red suits and has enough strength to bid at the five-level. However, West has shown the black suits which means that any missing red cards will be with East. The question is how much of our strength is partner playing us for. If partner has ♠♥AKQxx♦AQJxx♣xxx, 6♣ would be a great contract assuming hearts are not 5-0. If you are going to bid 6♣ and since partner could have more than ten red cards, and you are a passed hand, why not show your ace of clubs. Partner knows that any red cards will be offside and won't go wild.

Four experts agree with me and bid a thing a slam. Three of them even cuebid looking for seven.

**Adams:** "6♣—Pass is out of the question, so which is it, 6♣, or 6♦? Since I have the club ace and excellent diamonds, I might as well bid 6♣ just in case partner has a spade control and needs the club control for a Grand. Maybe partner is ♠♥AKQxx♦AQxxx♣xx. I like my chances in 7♦ and we should be able to set 7♦."

**Parke:** "6♣—My hand is a great fit for partner. He can bid 6♣, 6♥ or seven if he is

so inclined. I would give him something like ♠A♥AKQxx(x)♦AQxxx♣x(x) and we are cold for seven with a 3-1 diamond break."

**Schwartz:** "6♦—Worth bidding with this much and gets us to the right trump fit."

One expert makes the bid that is most likely to make.

**Hopkins:** "6♦—I hope my Ace is opposite partner's singleton or they lead clubs anyway and give partner tempo. I am taking a stab at the safest slam as I worry about how the red suits are breaking. Opener is usually 5-7 or such for this type of auction."

Five experts go back to the major. With West showing a possible 7-5 hand, do you really want to play in a suit where on bad a day, East has three trump tricks, ♠♥AQ10xxx♦AQJxx♣xx for instance. Also, with hearts as trumps, you might have to lose a club.

**Cappelletti:** "5♥—At matchpoints try to go plus in major. Plus first, slam later."

At matchpoints try to go first. With all the black-suit bidding, any makeable game will be worth matchpoints. Holding three little hearts, I can't believe that 5♥ will play make more often than 5♦.

**Shaw:** "5♥—Tough problem. I don't want to hang partner for balancing. I bid 5♥ to protect our matchpoint position. If partner is a conservative solid citizen I would bid five notrump choice of slams. I think 6♣ shows the club Ace and invites a grand. If I had the same hand with the King or Queen of hearts I would bid 6♥."

**Rodney:** "5♥—We may make six. However, I was going to happily pass 4♥, so I won't be pushed into over-bidding."

You passed 4♥ because partner could have been gambling.

**Az:** "5♥—Slam is possible, but choosing a better game should be a better action. Leaving 5♦ is a clear victory to 4♠-bidding."

**King:** "5♥—I have two cards that should be very good for partner. Is this enough to bid a slam? Clearly suits are not breaking well and partner is under pressure, so I will bid only 5♥."

I think passing 5♦ is better than bidding 5♥. 5♦ figures to make more often than 5♥.

**Roman:** "Pass—I like to play that this 5♦ bid shows five or more diamonds while bidding four notrump would show four. As for raising, partner has bid twice under pres-

sure. It looks like I have a hand which will reward his enterprise, but a) if he had a moose he might've started with double and b) our suits are not breaking well here."

When suits don't figure to break, play in your best suit even if that suit is a minor and even if you're playing matchpoints.

## 3) IMPs Both Vulnerable. You, South, hold:

♠AKQ987 ♥765 ♣3♦K6/5

SOUTH		WEST		NORTH		EAST	
1♠	Pass	2♣(FG)	Pass	Pass	Pass	Pass	Pass
2♠	Pass	3♥	Pass	Pass	Pass	Pass	Pass
3♠	Pass	4♠	Pass	Pass	Pass	Pass	Pass
????							

Action	Score	Panelists	Solvers
4NT	100	1	0
4♥	90	0	7
4♠	80	7	110
4♦	50	3	33
5♠	20	0	64
Pass	20	0	4
6♠	20	0	2
5♥	20	0	2
5♠	20	0	1

What is the meaning of 4♥? 6-5 in the minors? Could be. But what do you bid over 3♥ holding ♠32♥A2♣AKQ543♠A2? Are you aggressive, bid four notrump and find opener with ♠KQ5432♥Jxx♣KQJ? 6♠ is a poor contract which needs spades to be 3-2 with the ace on sides with no defensive ruffs. I would not want to be in 5♦ opposite ♠KQ5432. Or, are you conservative, signoff in 4♠ and find partner with ♠AKQ987? How do you make a strength showing 4♠-bid? 4♠ is best played as an advanced cuebid. Shows a good hand with two-card spade support. If you had red clubs, you should have bid them earlier. If 4♠ is an advanced cuebid and you have the AKQ of trumps, you must make a forward-going noise. In slam bidding, the player with good trumps is obligated to advance towards slam. Therefore, South must bid something other than 4♠. If partner is making a slam try missing the top three trump honors, he must have good controls in the other suits. Four notrump is the only correct bid. If partner shows three keycards, a bid of five notrump will tell partner that you have the AKQ of trumps.

Three experts bid 4♦ as a preference. They're assuming that 4♦ shows clubs which is the wrong assumption.

**Parker:** "4♦—I have shown my spades and denied support for diamonds twice so far. I have nothing extra to show. I will let partner tell me what 4♠ was all about. If it is an advanced cue bid for spades I will pass 4♠ next since my hearts are xxx. If he wants to play in diamonds let him. He must not have a hand suitable for three notrump or he would have bid it over 3♠."

**Shaw:** "4♦—I think 4♦ is right. I think partner is 7-5. With 6-5 he would bid diamonds and then clubs. Here he bids diamonds, diamonds and then clubs. Whether the 7-1 plays better than the 5-3 is a matter of suit interior quality. If partner now offers me a choice of 5♣ I would probably pass."

**Schwartz:** "4♦—I'm not bidding my six-card suit a fourth time, so I will take a "false" preference. Maybe partner will decide to pass."

Seven experts sign off in 4♠.

**Adams:** "4♠—Unless partner has no minor suit losers, 4♠ will play as well as five-of-a-minor, and might make if I find ♠JTx. If partner has no minor suit losers, partner can correct. I did not jump to 3♠ over 2♠. If partner is making an advance cuebid, then 4♠ slows auction."

If partner is making an advanced cuebid and you have the AKQ of trumps, you'd better sit up and smile.

**Cappelletti:** "4♠—What else? Can partner have ♠xx♥x♦AKJxxx♣AKJx?"

But partner could have ♠xx♥x♦AKJxxx♣AKJx.

**Rodney:** "4♠—I really don't have anything else to say. I think my last two spade bids have conveyed nothing more than my hand is spades, and nothing else — I have not shown seven spades, just the inability to bid anything else. I'm not sure what the 4♠-bid means. Partner may be void in spades - all the more reason to play in spades. My hand may be worthless in another suit."

**As:** "4♠—Spades are my only treasure."

**Roman:** "4♠—4♦ should be xx or stiff honor."

**Hopkins:** "4♠—I can play this suit opposite a void. I really hope partner is 1-2-6-4 and not 0-3-6-4 or the like. I have no real

help for partner's suits. And, of course, partner can still overrule me and continue on-wards. I rate to have this type of hand rather than something like ♠KQJ10xxx♥KQx♦xx♣Jx where I would rebid 4♠ at my second turn."

**King:** "4♠—Having opened this hand, I think I should continue to show a minimum hand by bidding 4♠."

When partner bids a new suit at the four-level, a suit which could have been bid earlier, that bid should be an artificial slam try. When partner makes a slam try and you have the AKQ of trumps, bid a slam.

#### 4) IMPs None Vulnerable. You, South, hold:

♠AK8765 ♥3 ♦1083 ♣J72

SOUTH	WEST	NORTH	EAST
1♠	3♥	4♠	1♥
????	(*dbl would show 3spades)		

Action	Score	Panelists	Solvers
Pass	100	3	11
Double	90	2	34
5♠	80	4	78
4♠	50	2	87
5♣	20	0	7
6♠	20	0	3
4NT	20	0	2
5♥	20	0	1

Two options - defend or bid on and I like defending. Partner has shown strength in both minors. I have two spade tricks and I know what to lead. What does partner have for his 4♠-bid? He should be at least 5-5 in the minors. If he is 2-1-5-5, you might want to try 4♠. If partner is only 5-5 in the minors, I would expect his two-card suit to be spades. With one spade and two hearts, partner tends to be conservative. He could be more extreme in the minors. 6-5 for instance.

Five experts opt to defend and three of them pass. With two tricks opposite an opening bid, why would you want to let the opponents play undoubled?

**Roman:** "Double—Because I don't know what to bid, but I know what to lead (SA)."

Three experts pass. This is not a forcing situation since you could have bid 1♠ holding as little as ♠KJ10xx and out.

**Adams:** "Pass—Bad splits might scuttle

our high level contract, but I am too short in hearts to double. Maybe partner will have a clearer picture of the correct contract. Pass is not forcing, but if partner has a good hand, he will bid. If partner passes, then we have no game, and no large penalty coming."

**As:** "Pass—There are many unsure things: we may or may not make game in one of our three suits, we may or may not defeat 4♥. Things I know are that we don't have a nine-card spade fit, either my ♠K or singleton heart is duplicate value in declaring five-of-a-minor and I have some defensive values. Pass leaves the following options to partner: pass with weak offensive values, bid 4♠ with two spades, bid four notrump or 5♣ with 6-5 or 5-6 in minors and double with good defensive values."

**Hopkins:** "Pass—Again, I have only one point in my partner's suits so I don't think going on is going to get me a plus score. I am likely to have a trick or two on defense, but can't be sure how my minor suit lengths will affect partner's defensive trick-taking capability. I will leave this up to partner and be happy if he passes, doubles, or bids on."

Four experts bid 5♣. Wouldn't you bid 4♠ holding as little as ♠xx♥x♦Axxxx♣AKQxx or ♠xxx♥♦Axxxx♣AQ10xx? With a little luck, you could make 4♠ but you can never make 5♣. If partner has enough strength to make 5♣, 4♥ doubled should get at least 300.

**Parker:** "5♣—Partner has at most two spades and I have three-card support for at least a five-card and probably a six-card diamond card suit. He should have something like ♠xx♥x♦AKxxxx♣AKQxx or better. We may have a slam if he is 6-5 and diamonds break and he has the club 10, but it is too much of a guess. ♠xx♥x♦AKxxxx♣AK10xx."

**Cappelletti:** "5♣—Should have play."

**Rodney:** "5♣—I expect to make five and may make six, but there are a lot of minor losers to take care of and it will be very easy to lose two tricks."

**King:** "5♣—This may be too conservative a bid, but I don't know how to show all of my major contracts."

Does partner's 4♠-bid show a hand with only two minor-suit losers?

If I were going to bid a game, I would

bid 4♠. Holding a minimum hand, partner might overbid with 2-1-5-5 but never with 1-2-5-5.

**Shaw:** "4♠—Partner might have two spades or they might break 3-3. If partner is known to have his bids I might venture 5♣ but modern experts will probably be bidding on a moderate 5-5. We probably need at least one lucky break to make this hand so I hope it's in spades."

**Schwartz:** "4♠—Sounds like they have ten or eleven trumps so the law protects me. I might run if doubled based on table feel." Take plus scores at IMPs.

#### 5) IMPs Both Vulnerable. You, South, hold:

♠Q2 ♥Q7654 ♦J943 ♣A10

SOUTH	WEST	NORTH	EAST
3♥		1♥	2♠
????	(*2nt-Limit raise; 3♠-forcing raise)		

Action	Score	Panelists	Solvers
2NT	100	6	83
4♥	60	3	100
3♥	40	1	29
4♠	20	0	1
3♠	20	0	9
3NT	20	0	1

This is the one auction where two notrump is best played as showing a limit raise in hearts. 3♥ shows less than a limit raise, 3♠ shows more than a limit raise and 4♥ shows a preemptive raise. How else can you show a limit raise in hearts and still be able to play in 3♥? If you have heart support, you need to show it to partner in case West bids more spades. If you happen to have a natural two notrump, either make a negative double or jump to three notrump. One can get by without a natural two-notrump bid. One cannot get by without a bid which shows a limit raise.

Is this hand a limit raise, forcing raise, simple raise or preemptive raise? There are two aspects to this problem. Getting to the correct heart level and helping partner do the right thing if the opponents bid more spades. Six experts say limit raise. You want to play in 3♥ if partner has a roach such as ♠Jxx♥AKxxx♦xx♣KJx. A limit raise shows some defense and you have one sure trick with

plenty of chances for a second defensive trick.

Five experts agree with me and show a limit raise, this hand is at the bottom strength wise. But 5-4 hands are worth more than 5-3-2 hands and hands with at least ten trumps play better than hands with only nine trumps.

**Parker:** "Two Notrump—5-4-2-2 plays well with five trumps. I will let my fifth heart equal a point or two. 3♥ is a close second with the wasted ♠Q. Since we are vulnerable I will push a little bit."

**Cappelletti:** "Two Notrump—Limit raise - might make game (or beat 4♠ doubled)."

**Hopkins:** "Two Notrump—Partner needs extras to cover my losers in the Spade and Diamond suits, so I show a limit raise. One of the nice features of this bid is that partner might even be in a position to make a game try when he isn't sure, either."

**Rodney:** "Two Notrump—Tell Partner I have some values. Partner can then make an intelligent decision if LHO bids 4♠. I will bid on to 4♥ even if partner does not."

**King:** "Two Notrump—I have eight losers, the expected total for a limit raise."

**Acs:** "Two Notrump—Tough pick between two notrump and 4♥. If partner can't bid 4♥ over my two notrump, then we are not likely to make the game. In this case, 3♥ or whatever level of spades our opponents compete will be the final contract. Both calls have some danger: we will double 4♣ that might be cold by bidding two notrump, we will not double 4♠ to collect only 200 or go

down big number by bidding 4♥. Two notrump seems to be a little less risky."

One expert shows a simple raise. Would you worry if you bid 3♥ and it went all pass? Would partner bid game holding ♠xxx♥AKxxx♦K10♣Kxx? All 4♥ needs is to guess diamonds correctly.

**Shaw:** "3♥—This seems as right on values. Your Queen of spades is worth nothing. While you have five hearts this could be the limit of the hand. You don't rate to make four unless partner bids it himself."

Three experts show a preemptive raise. Preemptive raises deny defense and partner might go wrong if the opponents bid 4♠.

**Roman:** "4♥—Too many of partner's seven-loser hands will provide decent play for game to bid two notrump and 3♠ is not this hand."

**Adams:** "4♥—Nice to know I have limit and forcing raises available, means this bid will not be misunderstood; but this hand qualifies for neither. I will have an easy double of 4♠, expecting partner to do the right thing. If I make a misdescriptive limit or forcing raise, how will I know to respect partner's double? If I make a single raise, I might slow down the auction and buy the contract. Tempting, but this is losing strategy in the long run as good opponents will do the right thing given room."

**Schwartz:** "4♥—I'll use the law without showing a particularly good hand. Slam is unlikely."

Use two notrump as a limit raise after 1♥ - 2♠.

*Make ever card count!*

## SOLVERS' SCORES

John Adams	Pass	6♣	4♠	Pass	4♥	410
Hailong Ao	Pass	5♥	4♠	Pass	2NT	430
Mike Cappelletti	Pass	5♥	4♠	5♦	2NT	410
Robbie Hopkins	Pass	6♣	4♠	Pass	2NT	440
Fred King	Dbl	5♥	4♠	5♦	2NT	420
Steve Parker	Dbl	6♣	4♠	5♦	2NT	410
Steve Robinson	Dbl	6♣	4NT	Dbl	2NT	500
Jeff Roman	Pass	Pass	4♠	Dbl	4♥	360
David Rodney	Dbl	5♥	4♠	5♦	2NT	460
Alan Schwartz	Pass	6♣	4♦	4♠	4♥	280
Mark Shaw	Dbl	5♥	4♦	4♠	3♥	340

## WBL SOLVERS' CLUB'S NEW PROBLEMS

July/August 2003

### 1) MP's, They're Val. You, South hold:

♠AQ73♥4♦KQJ2♣1075

### SOUTH WEST NORTH EAST

—	—	1♥	—
Dbl	2♥	Pass	Pass
???	???	???	???

### 2) MP's, None Val. You, South hold:

♠AQ73♥K9675♣QJ102

### SOUTH WEST NORTH EAST

—	2♠	Pass	Pass
Double	Redouble	Pass	Pass
???	???	???	???

### 3) MP's, None Val. You, South hold:

♠K10♥4♦AK765♣AJ98

### SOUTH WEST NORTH EAST

1♠	1♥	Pass	Pass
???	???	???	???

### 4) MP's, You're Val. You, South hold:

♠♥K843♦KQ109753♣A4

### SOUTH WEST NORTH EAST

—	1♥	Pass	Pass
???	???	???	???

### 5) MP's, You're Val. You, South hold:

♠KQ6♥A54♦7532♣QJ2

### SOUTH WEST NORTH EAST

—	1♠	1♠	—
???	???	???	???

Return answers by May 27 to:

Steve Robinson

2891 S. Abington St #A2,  
Arlington Va, 22206  
robinswr@erols.com

### Robinson Biography, continued from pg.8...

the administration of bridge. He has served the district and his unit with energy and dedication."

Bill Cole, long time team member and partner, GNT Chairman and current President of District 6, was especially articulate. "Steve Robinson is not only a great bridge player but has set an example of fair play for all the rest of us to follow. He has brought an incredible amount of energy to his volunteer work and has given his valuable bridge advice to players of all levels."

Steve invented the CRASH Convention and was influential in the invention of the ROBINSON convention. He began writing for the WBL Bulletin in March of 1985. His column, "WBL Solver's Club" in which he serves as Moderator, is world famous and circulates throughout North America six times a year. In addition, he authored the 332-page quintessential book, Washington Standard now in its second edition. This book, known affectionately in the Washington Area as "Stevie Standard," includes many conventions he pioneered as he sought to develop a thorough method of taking advantage of almost all possible bids in almost all possible auctions. His book is a comprehensive bidding and defending tome. His motto, "make every card count" is proudly displayed on his ubiquitous e-mail.

Steve is recently appointed to serve as the non-playing Captain of the ACBL Juniors traveling to Bali in the South Pacific to coach his team.

He is a teacher of both beginning and advanced methods in Virginia and Maryland. He regularly donates himself as a partner as a prize for charity. He attends the "Van der Man" Charity Event in Laurel, Maryland where over \$11,000 was recently raised. My Dresser, club owner and patron of the charity said, "he is usually among the highest priced players in the auction. He always supports us whenever he is available. He is very generous with his time for charity."

Stevie chose early retirement at age 55 from the Department of the Army in 1996 and became a Professional Bridge Player. He was married in 1976. With his wife Linda, they raised their daughter Sara a graduate of Cornell University with a degree in Psychology. Sara is a special education teacher.

Linda is a retired physical therapist. Though a life master bridge player, she prefers International Folk Dancing where she is an expert. Stevie helped Linda in bridge but a more fun event is watching Linda teach Stevie to dance.

He is a Grand Life Master, with over 28,000 master points, of which over 1700 are platinum, and a World Bridge Federation Open Life Master. Bobby Hammond, WBF, says, "he is always a tough opponent. He has quietly accumulated the skins on the wall."

As Shakespeare writes in "As You Like It" VA.187. "There is much matter to be heard and learnt'd... Your patience and your virtue well deserves it. You to lose that your true faith doth merit."



# NEW!

## 2003 TROPHY RACE STANDINGS

[www.WashingtonBridgeLeague.org](http://www.WashingtonBridgeLeague.org)

Updated by our Webmaster, Don Berman

The Lovenberg Race is open to all WBL members; the Izzy Cohen Race is open to all WBL members who started the calendar year with fewer than 1500 masterpoints; the Tubbs Race is open to all WBL members who started the calendar year as a Non-Life Master; the Woolridge Race is open to all WBL members who started the calendar year with more than 20 masterpoints; the Machlin Race includes only those points won in senior events at the five WBL Sectional Tournaments.

### Lovenberg

1	74.11	Steve Robinson
2	51.48	Leo LaSota
3	46.05	Alfred Steinberg
4	42.04	Alan Kleist
5	35.41	John Adams
6	32.90	Barbara Shaw
7	29.90	Charleen Brand
8	27.20	William Hacker
9	26.85	Earl Glickstein
10	25.72	Andrew Gofreed
11	25.28	Kitty Gottfried
12	23.95	Steven Parker
13	22.56	David Ruderman
14	22.16	Fred King
15	21.59	Ellen Klosson
16	21.29	Shou-Ling Wang
17	21.17	Charity Sack
18	20.98	Mark Shaw
19	20.35	Warren Kaufman
20	19.90	Glenn Lublin
21	19.46	William Cole
22	19.28	Janet Dence
23	18.29	Robert Ellis
24	18.28	John Lowe III
25	18.05	Arnie Frankel

### Izzy Cohen

1	27.20	William Hacker
2	25.28	Kitty Gottfried
3	21.17	Charity Sack
4	19.28	Janet Dence
5	18.29	Robert Ellis
6	18.28	John Lowe III
7	17.18	John Lawrence
8	16.50	John Glynn
9	15.57	Steven Sacks
10	14.86	Michelle Cantave
11	14.84	Lloyd Rawley
12	14.68	Howard Tash
13	14.10	Gregory Campbell
14	13.40	James Geist
15	13.38	Ellen Rosenthal

Winners in each category will receive four sessions of free plays. Second place gets two and third place gets one.

This list is up to date through March 20, 2003. All points are subject to audit by the WBL Director.

### Tubbs

1	18.28	John Lowe III
2	15.57	Steven Sacks
3	14.86	Michelle Cantave
4	14.68	Howard Tash
5	13.38	Ellen Rosenthal
6	12.57	William Gil
7	11.51	David Hamilton
8	10.44	Kevin Barnes
9	10.38	William Iseinstein
10	9.84	Suzanne Abrams

### Woolridge

1	4.53	Neal Rosenthal
2	3.08	William Kingery Jr
3	3.02	Jean Agenbrood
4	2.69	Terry Carlton
5	2.69	Candace Carlton
6	1.65	Ron Starr
7	1.56	Cielle Block
8	1.56	Rachelle Sladoff
9	1.44	David Mead
10	1.44	Kathleen O'Toole

### Machlin

1	4.30	Eugene Davidson
2	3.60	Shou-Ling Wang
3	2.82	Cynthia Helms
4	2.80	Marvin Weinstein
5	2.80	Dorothy Weinstein
6	2.70	Juline Glaz
7	2.70	Daniel Shankle Jr
8	2.66	Audrey Stern

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## 0-20 GAME

**THURSDAY  
NIGHTS  
AT THE  
UNIT GAME**

**7:30PM -  
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- ♦♦♦♦ -

## WBL UNIT GAME SCHEDULE

All Games held at Christ the King Church

- • • April 17... **CHURCH CLOSED - CLUB CHAMPIONSHIP AT THE WASHINGTON BRIDGE CENTER**
- April 24..... NVBA Sectional
- May 1..... WBL Sectional
- May 8..... Stratflatighted Unit Championship
- May 15..... Annual Membership Meeting & Charity Game
- May 22..... Stratflatighted Unit Championship
- May 29..... Stratflatighted Up-Graded Club Championship
- June 5..... Stratflatighted Membership Game
- June 12..... WBL/NVBA StAc (Pairs)
- June 19..... Stratified BAM (Unit Championship)
- June 26..... Stratified NAOP Qualifying
- • • July 3..... **CLOSED - ALEXANDRIA JULY 4TH REGIONAL**
- July 10..... Stratified NAOP Qualifying

### Newcomer, Novice, and Intermediate

- 7:15pm..... Free Duplicate Mini-Lesson
- 7:30pm..... Bridge

### "Partner, Partner?"

To find a partner before the game, contact: Fred King for Flights A/X ([the5kings2@aol.com](mailto:the5kings2@aol.com); 703-536-1914), Charity Sack ([charity@charitysack.com](mailto:charity@charitysack.com); 703-963-7027) and Barbara Rothkin ([brothkin@aol.com](mailto:brothkin@aol.com); 301-493-9359) for Flights B/C.

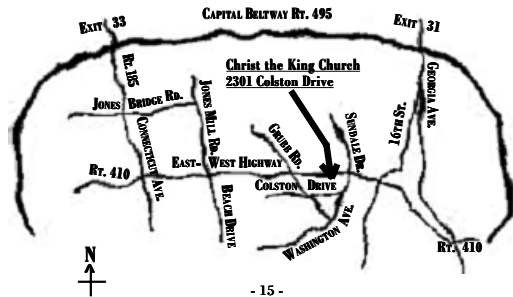
...Or log on to the WBL's new **Partnership Desk Online** at: [www.WashingtonBridgeLeague.org](http://www.WashingtonBridgeLeague.org).

Call Frances Burke at 301-384-6103 for info on **Newcomer Classes and Games**

GAME IS TO START PROMPTLY AT 7:30PM

FOR INFORMATION CALL 301-649-1812

### Map to Christ the King Church and Parking



- 15 -

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## COMMITTEE ACTION XLII

### Part II

by Rich Colker, [rolker@worldnet.att.net](mailto:rolker@worldnet.att.net)

*This article concludes the discussion of claiming issues arising from the deal that was introduced in the Feb./Mar. issue. --Ed.*

The evidence presented by both pairs is quite weak. E/W could not remember the play to the first five tricks, they were uncertain about whether both of declarer's statements had been the same (West being more certain than East), and yet they were certain enough that declarer had said nothing about unblocking the ♦9 either time to question the Director's ruling. Not exactly faith inspiring.

As for N/S, declarer had played diamonds twice, and when the ♦10 appeared on the first round her intermediate spots all became equals. Yet on the second round, she failed to either unblock the ♦9 or to retain the ♦K in dummy so that the suit wouldn't block. (Had East returned a spade instead of a second heart after winning the ♦A the suit would have been irretrievably blocked.) This suggests that declarer may not have been aware of the diamond situation when she claimed.

The Panel did not consult any players because they believed the appeal involved only the claim laws and did not require any bridge judgment on their part. They decided, mainly on the basis of South's apparently accurate description of the play, as well as her agreement to facts not necessarily in her own best interest (that she did not detach the ♦9 and that she may have misspoken her second statement) and her partner's confirmation of her version of the events, that declarer's intention was clearly to unblock the ♦9 even if at some point she stated her intention carelessly. Law 70A instructs the Director to adjudicate a claim "as equitably as possible to both sides, but any doubtful points shall be resolved against the claimer." The Panel believed that

declarer's intention to unblock the diamond was not a doubtful point and, in fact, it was overwhelmingly likely that she had stated the claim properly in the first case. They therefore assigned the result for 3NT made three, +400 for N/S.

The weighing of conflicting pieces of evidence such as exist here in order to reach a decision is often not an entirely objective process. In fact, it is often downright subjective. I can accept the decision to allow declarer to make her contract since the Directors were there to hear the players' statements and to interpret their body language and other intangibles. (Sometimes you just have to be there to do the right thing.) The decision also sits well with me because I think E/W were trying to use a minor "technicality" to get something they were not able to win themselves at the table. (East's failure to knock out dummy's spade entry after his partner had showed out on the second round of diamonds was egregious; he deserved to go minus.) Still, I'm also troubled by declarer's failure to appreciate the diamond position throughout her play of the hand, right through to her failure to mention it when she repeated her claim statement. In other words, I'm suspicious that she "got away with one" here.

Even so, one problem still remains. Look at the scores assigned both by the table Director and by the Panel, and then go through the play again carefully and count declarer's tricks. Ready? She took three clubs, five diamonds, the ♥A, and the ♠K (when she crossed to dummy to cash her diamonds she could not get back to her hand to cash the ♠A as well). But that's ten tricks, not nine. So if the Directors ruled that she made her contract, the score had to be +430 and not +400.

Hmm. Maybe they should have consulted some expert players after all.

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## BRIDGEATSCHOOLS!

Bridge at the Jefferson School  
by Barbara Shaw

Last fall, BridgeAtSchools! began its first full year pilot program. A group of 13 fourth and fifth graders and 1 second grader started learning to play bridge at the Jefferson school in Gaithersburg, Maryland. It is an after school bridge club which meets Wednesday afternoons from 3:30 to 4:30. I joined (as the bridge mentor) two fifth grade teachers to teach the students to play bridge.

We began by teaching the values of the cards by playing war. When we switched to partnership war, it didn't the kids long to realize that if their partner was winning the trick, they didn't need to play a higher card. They were also pretty observant. One nine year old was on lead at about trick 8 and I asked her what card she thought she could play to win the next trick. She replied the Q of hearts because the A and K had already been played. Then I asked her which card she was going to play next which might win a trick. She answered the 8 of clubs explaining that a lot of clubs had already been played and she thought this might be the highest one left. In fact, it was the thirteenth club. Not bad for a 9 year old who had never played cards before.

As the weeks progressed, the club members learned to play real duplicate bridge. The first few weeks we played hands with all four hands showing so that the kids could follow what was going on. They learned how to play with a dummy... although our dummies are never quiet. They learned about playing from touching honors. Then, as we split up into three tables, we would play one hand all together, then 3 or 4 hands during the time remaining. They learned how to score and boy did they hate going down in contracts. Don't we all.

Back in week three, I told the club members that the most important number in bridge is 13 and that if they wanted to be good bridge players they would learn to count, count, count. They have been given student study sheets with notes and practice hands that go along with each week's lesson. I emphasized to them that bridge is like any other endeavor in life. The more time you spend studying and practicing, the better player you will become.

Well, the second semester was a bit of a disappointment to us. The two fifth grade teachers got discouraged and dropped out as did most of the students. Only 3 club members returned and one

new boy joined, so we were down to one table. However, was I ever delighted to have these four club members. All are straight A math students who love to play cards. They all expressed an interest in being good bridge players. So we were able to advance from that point. I took over the club since I was doing most of the instructing anyway. I was joined by Jane Sturgis who loves working with the kids. So we advanced into real bridge.

We started the second semester by teaching 4th best leads against NT contracts and 3rd and 5th leads against suit contracts. And did their eyes open wide when they figured out the math of the leads and could figure out what was in the defenders' hands. All replied, WOW, that's neat. Then we taught them an upside down carding. We also taught them a little about signaling. One boy lead the A then K of hearts against a spade contract. His partner said, "Don't play any more hearts because declare will trump it in dummy." So I asked what he wanted his partner to switch to. He looked at me confused. Both boys had bid hearts so they had lots of cards to choose from for a signal. I told him to play a high heart under the K for a diamond switch and a low heart for a club switch. Again the boys said WOW, neat. I reminded them that I said that I would teach them how to communicate with each other later in the year without ever saying a word. Lesson 1 on communication was now complete.

The kids are so wonderful and they do get excited when they play. When it is their turn to be dummy, all they want to do is run around the table to see what their partner has and help him with the play of the hand. We are running out of time and there is so much more to learn. I have had such a wonderful time. I hope that summer camp at the Jefferson School will include a Bridge Club. Three of the boys graduate and go on to intermediate school. I hope to instill in them an interest in bridge so they won't quit. Their teachers told me that they come to school at 7:15 in the morning to play bridge before the actual classroom lessons start until 9:00. Hopefully, they have caught the bridge bug. They all have the talent to become great bridge players if they stick with it.

Thanks to the WBL for having ACBL memberships for the boys as a graduation present. I hope to see them playing when they are older.

This year's Annual Meeting and Elections will be held on Thursday, May 15, at Christ the King Church, the site of our Unit Game, prior to play. As usual, there will be a complimentary dinner buffet at 6:00 p.m. The meeting and elections will take place at approximately 7:00 p.m. The church will be open at 3:00 p.m. for ballot casting to those players who will be unable to attend the elections. Copies of the WBL Policies and Treasurer's Report will also be available. A charity game will begin when the meeting concludes.

## 2002 MASTERPOINT RACES

During the evening, we will recognize our 2001 Mini-McKenney and Ace of Clubs winners for their achievements.

## ELECTIONS

The election portion of the meeting will begin with our Elections Chairperson, Jim Allen, introducing the candidates before they each speak briefly to the membership. Nominations will be accepted from the floor. The four officer positions are one-year terms. Three of the Unit Director positions are two-year terms. The fourth Unit Director position is a one-year term as it is the second year of the position that Lee Jensen has retired from. The following unit members are running for the indicated positions.

### Candidate for President



**Dick Wegman** has served the WBL as Vice President, Chairman of the Conduct & Ethics Committee, and a member of the Board of Directors. If elected, Dick wants to build attendance at Unit games and sectionals by appealing to new members and stimulating interest in playing by existing WBL members. He has several major goals for the coming year: (1) ensuring that the playing atmosphere at WBL events is friendly and welcoming to new players; (2) finding a long-term, stable location for WBL sectional events; (3) helping players find suitable partners for Thursday night games and sectional events; (4) organizing car pools to help players who need rides to WBL games; and (5) sponsoring an interscholastic bridge championship to introduce local high

school and college students to the exciting world of tournament bridge. Dick is a lawyer with a Washington D.C. law firm. Dick and his wife Alice, who plays regularly at Unit games and sectionals, live in Bethesda.

### Candidate for Vice-President



**Fred King** has been a member of the WBL for 30 years, ever since he moved to Washington in 1973. He retired two years ago after working at the World Bank for almost 23 years. He has been on the WBL board since 2001 and is the education liaison and chairs the unit growth committee. He has also been the WBL caddy master for over ten years and was the local caddy coordinator for each of the last two Washington nationals. All three of his children have caddied both for the unit at the national level. He enjoys bridge greatly, especially bidding contests, and would like to see our unit attract more new members and do a better job of retaining current members.

### Candidate for Secretary



**Barbara Shaw**, the incumbent Unit Secretary, is seeking her third term. Barbara is conscientious and punctual with the minutes. She is a Gold Life Master who can be seen playing locally on a regular basis. Barbara is currently mentoring elementary students for the BridgeAtSchools pilot program in Gaithersburg. Outside of bridge, Barbara is a starter for tournament level swim meets.

### Candidate for Treasurer



**Steve Robinson** has served as treasurer for 14 years, and board member for 12 more years. He is retired having worked as a computer specialist for the Dept of the Army. He hopes that every player will use his book "Washington Standard" to become proficient bidders.

### Candidate for the Board



**Don Berman** has been a member of the WBL Board of Directors for 6 years. He is WEB Master for both the WBL and District 6. He is the Recorder for the WBL. He has been a bridge player (sort of, he says) for over 40 years.

### Candidate for the Board



**Steven Forsythe** is an analyst and an Air Force major. He earned a B.S. in Physics from Kent State University and an M.S. and a Ph.D. in Operations Research from the Air Force Institute of Technology. Steve and his wife Sandy run the 0-500 masterpoint Suit Yourself Forest Glen Bridge Club. They are also running the new 0-20 game and lesson at the unit game on Thursday nights. Steve has taught bridge at the local elementary school as well as Easybridge! He and his wife have two children, Mira (9) and Aaron (6).  
If elected to the board, Steve hopes to build membership by expanding the unit's novice/intermediate program, and by focusing on programs and activities that will enhance the enjoyment and satisfaction of local bridge activities.

### Candidate for the Board



**Jane Sturgis** is a retired Contracting Officer from the Food and Drug Administration. She was employed by the Federal Government for 30 years working in contracts for NIH, USDA, SSA, and FDA. Her biography is in "Who's Who of American Women" from 1983 through 1995. She was selected for an Internship at NIH in Administration and was granted a full scholarship to American University where she majored in Business Administration.

Her husband Ralph is a CPA in business for himself. In addition to bridge, she enjoys golf, and her family which includes three children, Mark, Donna, and Christopher and eight grandchildren.

Her biggest thrill in bridge was winning the team game at the 4th of July Regional in Alexandria racking up 33 good points in one day. At the Philadelphia Nationals this year, she finished 19th overall in the National Swiss Team event with Bill Wilson, and Lee and Paul Johnson from North Carolina.

Jane is interested in running for the Board because she would like to become more actively involved in the game and also to have an opportunity to contribute to the organization.

### Candidate for the Board



**Ron Zucker** learned how to play bridge in this area, but moved to San Francisco in January of 1993. In his ten years outside the Washington area, he got to see how lucky we are to have the bridge environment we do, where many of the best players are involved in the local unit and available to players of all levels for questions. Ron would like to do what he can to try to perpetuate the strength of the games in this area. It seems to him that new player development is important, but only to the extent that we also encourage newer players to play up and challenge themselves against the best. As a bridge player, he says he is (to put it kindly) mediocre, a solid B player who is trying to make the jump to being an A player, but who has not yet made that jump.

Ron has been involved in non-profit work for most of his professional life, and understand the demands of non-profits. He is currently working at Public Citizen's Global Trade Watch, where he just finished writing a book on the World Trade Organization, and is currently a Legislative Assistant. While in San Francisco, he worked in high tech in the Silicon Valley, and also brings technology skills to bear on his volunteer work.

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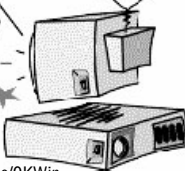
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## 56TH ANNUAL CITY OF WASHINGTON TOURNAMENT

February 27 - March 2, 2003

### Results

### TOP TEN CUMULATIVE POINT WINNERS

#### All Players

1	25.34	Alfred Steinberg
2	23.02	Steve Robinson
3	18.16	Fred King
4	15.44	Ellen Cherniavsky
5	14.49	Joe Wallen
6	14.09	Kristene Miller
7	13.41	Steve Bunning
8	13.29	Mark Shaw
9	12.91	Andrew Gotfred
10	11.56	Shou-Ling Wang

#### 0-1500 Players

1	14.49	Joe Wallen
2	13.41	Steve Bunning
3	11.00	Bob Kerchner
4	9.55	Charity Sack
5	8.68	John Lawrence
6	7.27	John Lowe III
7	7.05	Ronald Kral
8/9	6.40	Todd Zimnoch
8/9	6.40	Penny Stoever
10	5.75	Howard Tash

#### 0-500 Players

1	7.27	John Lowe III
2/3	6.40	Penny Stoever
2/3	6.40	Todd Zimnoch
4	5.75	Howard Tash
5	4.38	Peggy Shearn
6	4.19	Bernard Sachs
7	4.15	Samuel Bowlin
8/9	4.13	Cynthia Helms
8/9	4.13	Charles King
10	4.05	Leo Cardillo

### THURSDAY MORNING

#### OPEN PAIRS ..... Stratum A

23 Pairs

1	Dolores Rioux - Arthur Mackwell ..... 65.79
2	Jim Allen, Jr - Jackie Thompson ..... 57.70
3	Warren Kaufman - Leo LaSota ..... 56.31
4	Marshall Kramer - Nelu Schwartz ..... 55.39
5	Morris Tepper - Allen Lord ..... 55.34
6	Gerald Steinberg - Seymour Baden ... 55.00

#### Stratum B

16 Pairs

1	Dolores Rioux - Arthur Mackwell ..... 65.79
2	Marshall Kramer - Nelu Schwartz ..... 55.39

3	Morris Tepper - Allen Lord ..... 55.34
4	Gerald Steinberg - Seymour Baden ... 55.00
5	Herbert Behre III - John Lowe III ..... 54.85

#### Stratum C

6 Pairs

1	Marshall Kramer - Nelu Schwartz ..... 55.39
2	Herbert Behre III - John Lowe III ..... 54.85

### THURSDAY EVENING

#### A/X PAIRS at Silver Spring .. Stratum A

18 Pairs



1	Arnie Frankel - Helene Bauman ..... 67.26
2/3	Richard Wegman - Robert Klein ..... 61.01
2/3	John Lawrence - Charity Sack ..... 61.01
4/5	John Adams - Alfred Steinberg ..... 57.74
4/5	Leo LaSota - Alan Kleist ..... 57.74

#### Stratum X

9 Pairs

1	John Lawrence - Charity Sack ..... 61.01
2	Penny Stoever - Todd Zimnoch ..... 55.36
3	Charles Carrington - Roy Tiberly ..... 54.46
4	Lee Jensen - Ellen Cherniavsky ..... 43.75

#### B/C PAIRS at Silver Spring .. Stratum B

10 Pairs



1	Daniel Koch - William Kingery Jr. .... 60.42
2	Ray Dolsen - Rodger Kumuf ..... 57.75
3	Joana Da Silva - David Harris ..... 53.63
4	Jon Chasson - John Lowe III ..... 53.13

#### Stratum C

8 Pairs

1	Daniel Koch - William Kingery Jr. .... 60.42
2	Ray Dolsen - Rodger Kumuf ..... 57.75
3	Joana Da Silva - David Harris ..... 53.63

**OPEN PAIRS at Alexandria .. Stratum A**  
14 Pairs



- 1 Melville Yudkin - Leo Cardillo ..... 58.58
- 2 Janet Gookin - Robert Gookin ..... 57.08
- 3/4 Diane Alexander - Candace Kuschner 55.42
- 3/4 Youssef Seraj - Virginia Fletcher ..... 55.42
- 5 La Quitta Talbot - Mark Tomnesen ..... 51.67

**Stratum B**  
6 Pairs

- 1 Melville Yudkin - Leo Cardillo ..... 64.58
- 2 Youssef Seraj - Virginia Fletcher ..... 55.42

**FRIDAY AFTERNOON**

**OPEN PAIRS ..... Stratum A**  
36 Pairs



- 1 Warren Kaufman - Shou-Ling Wang ..... 62.68
- 2 Earl Glickstein - Mike Cappelletti Sr 62.22
- 3 Julian Boyce - Ann Lindley ..... 60.27
- 4 Gloria Silverman - Les Bart ..... 60.25
- 5 Alfred Steinberg - Steve Robinson ..... 59.25
- 6 Ralph Sturgis - Linda Smith ..... 58.46

**Stratum B**  
17 Pairs

- 1 Michael Chelst - Eva Klivington ..... 50.85
- 2 Jackie Thompson - Jane Sturgis ..... 50.54
- 3 Christon Johnson - Frank Cardillo ..... 49.94
- 4 Leo Cardillo - Suzanne Abrams ..... 49.59
- 5 K Soderberg - Barry Smith ..... 49.19

**Stratum C**  
10 Pairs

- 1 Christon Johnson - Frank Cardillo ..... 49.94
- 2 Leo Cardillo - Suzanne Abrams ..... 49.59
- 3 K Soderberg - Barry Smith ..... 49.19
- 4 Marshall Kramer - Nelu Schwartz ..... 47.79

**300/200 PAIRS ..... Stratum A**  
10 Pairs



- 1 William Pepelko - Barbara Pepelko ... 60.00

- 2 Martin Aronsohn - Robert Von Moss ..... 59.50
- 3 Judy Glick - Clifford Dyhouse ..... 56.00
- 4 Sherrie Schrama - Richard Bryan ..... 54.00

**Stratum B**  
7 Pairs

- 1 Judy Glick - Clifford Dyhouse ..... 56.00
- 2 Sherrie Schrama - Richard Bryan ..... 54.00
- 3 J J Armour - Larry Gombert ..... 50.00

**FRIDAY EVENING**

**A/X PAIRS Stratum A**  
22 Pairs



- 1 Richard Wegman - Mike Cappelletti Sr. 60.88
- 2 Lou Reich - J Merrill ..... 57.87
- 3 Leo LaSota - Dan Kasture ..... 56.94
- 4 Shou-Ling Wang - Warren Kaufman ..... 56.02
- 5/6 Peter Boyd - Ellen Klosson ..... 54.86
- 5/6 Steve Robinson - Alfred Steinberg ..... 54.86

**Stratum X**  
8 Pairs

- 1 Leo LaSota - Dan Kasture ..... 56.94
- 2 Robert Ellis - Kenneth Berg ..... 51.62
- 3 Stephen Czecha - Tim Crank ..... 50.69

**B/C/D PAIRS ..... Stratum B**  
28 Pairs



- 1 Martin Reed - Howard Tash ..... 61.88
- 2 Saul Penn - John Glynn ..... 61.53
- 3 R Richard Hopp - Leslie Shafer ..... 59.16
- 4 Lois Simonton - H Evan Duquette ..... 57.61
- 5 Peggy Shearn - Anita Christmas ..... 56.49
- 6 D Tomnesen - John Lowe III ..... 55.41

**Stratum C**  
19 Pairs

- 1 Martin Reed - Howard Tash ..... 61.88
- 2 Peggy Shearn - Anita Christmas ..... 56.49
- 3 D Tomnesen - John Lowe III ..... 55.41
- 4 Ray Dodson - Rodger Kamuf ..... 53.20
- 5 William Pepelko - Barbara Pepelko ..... 52.44
- 6 Reni Malloy - Agnes Gavin ..... 51.91

**Stratum D**  
12 Pairs

- 1 Reni Malloy - Agnes Gavin ..... 51.91

- 2 Stephen Weiner - Daniel Kelleher ..... 51.45
- 3 Samuel Bowlin - Wanda Avila ..... 48.93
- 4 Herbert Behre III - Stuart Sessions ..... 48.80

**SATURDAY MORNING**

**SENIOR PAIRS ..... Stratum A**  
34 Pairs



- 1 Alfred Duncker - Shou-Ling Wang ..... 63.69
- 2 Daniel Shankle Jr - Juline Glaz ..... 60.90
- 3 Audrey Marbach - Alice Miller ..... 59.78
- 4 Eric Branfman - Carl Nelson ..... 59.74
- 5 Bernard Sachs - George Hershman ..... 59.46
- 6 Kim Smith - Charles Stenger ..... 59.23

**Stratum B**  
21 Pairs

- 1 Donald Jacobs - Edward Alexander ..... 58.01
- 2 Cynthia Helms - Charles King ..... 56.79
- 3 William Hudson - Franklin Taylor Jr 55.33
- 4 Audrey Stern - David Wakefield ..... 55.04
- 5 Kenneth Rapley - Nelson Waks ..... 52.56
- 6 Jon Ranhand - Donald Goldman ..... 51.31

**Stratum C**  
11 Pairs

- 1 Donald Jacobs - Edward Alexander ..... 58.01
- 2 Cynthia Helms - Charles King ..... 56.79
- 3 Jon Ranhand - Donald Goldman ..... 51.31
- 4 John Terauds - Edwin Tums ..... 50.15

**SATURDAY AFTERNOON**

**A/X PAIRS ..... Stratum A**  
38 Pairs

- 1 Bob Kerchner - Kenneth Katzner ..... 65.42
- 2 John Adams - Steve Robinson ..... 63.45
- 3 Ellen Cherniavsky - Joe Wallen ..... 61.29
- 4 Bryan Coleman - Fred King ..... 59.79
- 5 David Rudeman - Alfred Steinberg ..... 59.57
- 6 William Hacker - Charleen Brand ..... 57.54

**Stratum X**  
23 Pairs

- 1 Bob Kerchner - Kenneth Katzner ..... 65.42
- 2 Ellen Cherniavsky - Joe Wallen ..... 61.29
- 3 William Hacker - Charleen Brand ..... 57.54
- 4 Todd Zimnoch - Penny Stover ..... 56.13
- 5 Carl Nelson - Eric Branfman ..... 55.63
- 6 Charity Sack - Prahalad Rajkumar ..... 55.38

**B/C PAIRS ..... Stratum B**  
22 Pairs

- 1 Jonathan Siegel - Malcolm Stewart ..... 63.19
- 2 John Lowe III - John Laurin ..... 59.03
- 3 William Hudson - Franklin Taylor Jr 57.64
- 4 Franz Delahan - Madeline Delahan ..... 57.18

- 5 Charles Carrington - Allen Lord ..... 55.32
- 6 Reese House - Suzanne Abrams ..... 53.01

**Stratum C**  
13 Pairs

- 1 Jonathan Siegel - Malcolm Stewart ..... 63.19
- 2 John Lowe III - John Laurin ..... 59.03
- 3 Franz Delahan - Madeline Delahan ..... 57.15
- 4 Reese House - Suzanne Abrams ..... 53.01
- 5 Jon Ranhand - Donald Goldman ..... 52.78

**SENIOR PAIRS ..... Stratum A**  
24 Pairs



- 1 Bernard Sachs - George Hershman ..... 67.53
- 2 Marie Creisher - Mary Jane Von Moss 59.25
- 3 Grace Cohen - Jay Cohen ..... 59.00
- 4 Frances Burke - Rosemary Marks ..... 56.74
- 5 Anne Stein - Jack Armstrong ..... 55.53
- 6 Daniel Huzzard - Mary Guandolo ..... 55.04

**Stratum B**  
10 Pairs

- 1 Frances Burke - Rosemary Marks ..... 56.74
- 2 Phyllis Sosen - Hilda Getz ..... 52.95
- 3 Joan Benesch - William Benesch ..... 49.62
- 4 Charles Pan - James Rodgers ..... 48.66

**300/100/50 PAIRS ..... Stratum A**  
28 Pairs



- 1 Robert Von Moss - Howard Moss ..... 62.50
- 2 Eileen Anonovich - Martin Anonovich ..... 60.80
- 3 Candace Carlton - Terry Carlton ..... 60.42
- 4 Herbert Behre III - Deborah Branch ..... 59.09
- 5 Melbet Bayar - Sarah Pinocci ..... 58.52
- 6 Bob Blodgett - William Rogers ..... 56.63

**Stratum B**  
15 Pairs

- 1 Candace Carlton - Terry Carlton ..... 60.42
- 2 Herbert Behre III - Deborah Branch ..... 59.09
- 3 Kathleen O'Toole - David Mead ..... 56.06
- 4 Robert Munger - Ann Lehbzer ..... 55.11
- 5 Gloria Halstead - John Hudson ..... 53.98

**Stratum C**  
11 Pairs

- 1 Candace Carlton - Terry Carlton ..... 60.42
- 2 Kathleen O'Toole - David Mead ..... 56.06
- 3 Kevin Acker - Donald Peck ..... 53.22
- 4 Jane Smidinger - Henry Erco ..... 49.43

## SATURDAY EVENING

### A/X PAIRS ..... Stratum A 32 Pairs



- 1 Steve Bunning - Kristene Miller ..... 65.77
- 2 John Lawrence - Tim Crank ..... 64.23
- 3 David Ruderman - Alfred Steinberg ..... 62.31
- 4 Regina Edwards - Patricia Parker ..... 56.28
- 5 David Milton - Stan Schenker ..... 56.03
- 6 Leo LaSota - Alan Kleist ..... 55.51

### Stratum X

18 Pairs

- 1 Steve Bunning - Kristene Miller ..... 65.77
- 2 John Lawrence - Tim Crank ..... 64.23
- 3 David Fleischer - James Geist ..... 54.74
- 4 Joana Da Silva - David Harris ..... 52.82
- 5 Ramnohan Sarangan - Elizabeth Nelson ..... 52.56

### B/C PAIRS ..... Stratum B 18 Pairs



- 1 William Isenstein - Howard Tash ..... 59.72
- 2 David Hamilton - Michelle Cantave ..... 58.10
- 3 Ronald Kral - Jane Sturgis ..... 56.71
- 4 Candace Carlton - Terry Carlton ..... 55.79
- 5 Georgia Lyhus - Arlan Lyhus ..... 55.09

### Stratum C

17 Pairs

- 1 William Isenstein - Howard Tash ..... 59.72
- 2 David Hamilton - Michelle Cantave ..... 58.10
- 3 Candace Carlton - Terry Carlton ..... 55.79
- 4 Georgia Lyhus - Arlan Lyhus ..... 55.09
- 5 Peggy Shearn - Brenda Green ..... 53.94

### 300/100/50 PAIRS ..... Stratum A 18 Pairs

- 1 Robert Munger - Ann Lebbber ..... 65.77
- 2 John Hawks - A Hawks ..... 63.39
- 3 Rose Hadidian - Sarah Pinocci ..... 60.12
- 4 Millie Reizenstein - Albert Leon ..... 58.63
- 5 Samuel Bowlin - Wanda Avila ..... 56.25

### Stratum B

9 Pairs

- 1 Robert Munger - Ann Lebbber ..... 65.77
- 2 Jeff Youngen - Mary O'Shea ..... 54.17
- 3 Ali Al-Aref - Frieda Joyce ..... 49.40
- 4 Jean Donnell - Jack Lawrence ..... 48.51

### Stratum C

6 Pairs

- 1 Jeff Youngen - Mary O'Shea ..... 54.17
- 2 Jean Donnell - Jack Lawrence ..... 48.51

## SUNDAY

### A/X SWISS TEAMS ..... Stratum A 21 Teams



- 1/2 Alfred Steinberg - Stephen Swearingen - Andrew Gofred - Fred King - Alan Tenenbaum ..... 93.00
- 1/2 Steve Robinson - Mark Shaw - Barbara Shaw - Jeff Roman - Lyle Poe Jr ..... 93.00
- 3 Thomas Musso - Ellen Cherniavsky - Joe Wallen - Randolph Beckham ..... 90.00
- 4 Peter Boyd - Glenn Lublin - William Cole - Ron Sukonec ..... 87.00
- 5 Earl Glickstein - Harold Siegelman - Steve Bunning - Kristene Miller ..... 80.00
- 6 Charles Yarle - Jim Wakefield - Helene Bauman - Kenton Schoen ..... 79.00
- 7 Bruce Houston - Donald Van Arman - Bernard Oetjen - J. David Grier ..... 78.00

### Stratum X

9 Teams

- 1 Thomas Musso - Ellen Cherniavsky - Joe Wallen - Randolph Beckham ..... 90.00
- 2 Bruce Houston - Donald Van Arman - Bernard Oetjen - J. David Grier ..... 78.00
- 3 Todd Zimnoch - David Grabiner - Alfred Graham - Penny Stoever ..... 70.00
- 4 Robert Stearns - Charles Young Jr - Lynn Boardman - Bill Gainer ..... 68.00

### B/C SWISS TEAMS ..... Stratum B 18 Teams



- 1 Ronald Kral - Lloyd Rawley - Charity Sack - Robert Schwenk ..... 103.00
- 2/3 Jack De Vivo - Constance Bynum - Audrey Warren - Stephen Mac Arthur ..... 94.00
- 2/3 James Short - Steven Emanuel - Daniel Feldman - Walter Kerns ..... 94.00
- 4 Janet Dence - John Sedgewick - Jerry Miller - Margie Cocodrilli ..... 93.00
- 5 Allen Shearn - Peggy Shearn - Barbara

Israel - Frederick Mueller ..... 88.00

### Stratum C

5 Teams

- 1 William Adams - Samuel Bowlin - Cynthia Hels - Charles King ..... 78.00
- 2 Daniel Weinberg - Paul Gayer - William Prosser - Duke Wilson ..... 67.00

## SUNDAY MORNING

### 300/200/100 SWISS TEAMS Stratum A 10 Teams



- 1 Pitamber Devgon - Alfred O'Malley - Gerry Higgins - Richard Hesse ..... 60.00
- 2 Helen Solomon - Sally Garfinkel - Lois Redmond - Claire Agoglia ..... 54.00
- 3 Donald Jacobs - Andrew Tempel - Jean Phillips - Carol Mamma ..... 50.00
- 4 Sally Rockey - Robert Lambert - Rose Hadidian - Sarah Pinocci ..... 48.00

### Stratum B

7 Teams

- 1 Pitamber Devgon - Alfred O'Malley - Gerry Higgins - Richard Hesse ..... 60.00
- 2 Sally Rockey - Robert Lambert - Rose Hadidian - Sarah Pinocci ..... 48.00
- 3 Terry Jones - Mary O'Shea - Cynthia Dunbar - Jeff Youngen ..... 40.00

### Stratum C

4 Teams

- 1 Terry Jones - Mary O'Shea - Cynthia Dunbar - Jeff Youngen ..... 40.00

## SUNDAY AFTERNOON

### 300/100 SWISS TEAMS ..... Stratum A 6 Teams



- 1 David Raley - Barry Lieberman - Jon Chasson (not pictured) - John Lowe III ..... 56.00
- 2 Jeff Youngen - Mary O'Shea - Ali Al-Aref - Terry Jones ..... 55.00

### Stratum B

3 Teams

- 1 Jeff Youngen - Mary O'Shea - Ali Al-Aref - Terry Jones ..... 55.00

## AREA BRIDGE CLASS OFFERINGS

### LESLIE SHAFER'S CLASSES

Washington Bridge Center (WBC), 301-445-0276

**Every Saturday 10 a.m. - 12 noon:** Starting April 26: **When to Break the "Rules"** 25 popular bridge rules and when to break them. Rule examples: 8 Ever, 9 Never, 3 Hand Trumps Right Away; 2nd Hand Low, 3rd Hand High; Finesse Whenever You Can; Always Return Your Partner's Lead and lots more. \$10/class. Includes handouts. *This class is on a "drop-in" basis. No reservations required.*

### Bridge Clinics!

**Thursdays 10 a.m. - 12 noon** for Intermediate to Advanced Students. **Fridays 10 a.m. - 12 noon** for Beginning Students.

Get practical and hands-on Bridge instruction in these very small classes. Each lesson limited to a maximum of six students! Shuffle and play up to eight hands with Leslie guiding you through the bidding and play. By reservation only. Call her at 301-593-6828 to reserve your spot. \$20 per lesson.

### One-Day Seminars

Note locations. Each class is a one-time 3-hour session on a "drop in" basis. \$20 per person per class. **Sunday Afternoons from 2-5 p.m.** Lesson Handouts and Hand Analyses provided.

### April 27 How to Make Your Opponents

**Loose Control of the Hand.** Creating mayhem and confusion for your opponents will be your accomplishment after taking this class. Level: Int-Advd. @ WBC

**May 4 Top 10 Mistakes You Make At the Bridge Table.** Location: Potomac Center. Level: Advd Begin-Advd.

**May 11 Game-Forcing Bids.** A responder can usually keep bidding new suits to force, but it is not that simple for an opener. Level: Int-Advd. @ WBC

**May 25 Lead Directional Doubles.** Sometimes doubling an opponent's artificial bid (e.g., Stayman, Transfers, Blackwood responses) can tell partner what you want led. What quality suit must you have? What length? Level: Intern. @ WBC



# NIM MASTERPOINTERS

written and compiled by I/N Editor, Leslie Shafer

## PAINTING A PICTURE

You paint a picture of your hand with your bidding. What kind of picture would your partner like to receive? Crisp, clear, focused? Or fuzzy, ambiguous and hard to define? The clearer a picture you can send to your partner about your hand, the better your partner will be able to steer your side to the best contract. It's difficult to get a good score if you're not in a good contract. What types of bids paint a well-defined picture for your partner?

### The Bid That Paints a Perfect Picture:

**1. Opening one of a suit and then rebidding INT says:** "I was just too weak to open INT, partner."

**Opener**  
♠ 9 6 3  
♥ A K 7  
♦ 10 9 7  
♣ A Q 6 2

**Opener**      **Responder**  
1♠              1♠  
INT ...

**2. Opening one of a suit and then jumping to 2NT says:** "I was just too strong to open INT, partner."

**Opener**  
♠ Q J 8  
♥ A K 7  
♦ K 9 7  
♣ A Q 6 2

**Opener**      **Responder**  
1♠              1♠  
2NT            ...

*If you have the right distribution and the right point count, you should open INT. It is the "Perfect Bid."*

*Partner can usually judge right away what denomination (suit vs. NT) and what level (partscore, game or slam) the partnership should arrive at. You have painted a picture of your entire hand with a INT opening.*

\*\*\*\*\*

## Bids that Paint a Picture of Your Distribution

**Opener**      **Responder**  
1♦              1♥  
1♠              INT  
2♠              ...

**3.** What picture is the opener trying to paint with this sequence? He obviously has five spades for this bidding. Why then open with a measly minor? Because the diamonds were LONGER!! This bidding sequence shows six diamonds and five spades—a very distributional hand.

**Opener**  
♠ K J 8 6 3  
♥ Q 5  
♦ A J 10 8 6 2  
♣ —

**Opener**      **Responder**  
1♠              1♠  
INT              2♥ ...

**4.** If the responder has 4/4 in the majors he bids them UP THE LINE, hearts first. If responder bids spades first and hearts later he is showing 5-4 or longer in those suits!

**Responder**  
♠ K J 8 6 3  
♥ Q 10 8 6  
♦ Q 4 2  
♣ 2

**Opener**      **Responder**  
1♥              1♠  
2♥              ...

**5. Rebidding a suit:** When partner has not supported your suit and you bid it again, you are promising extra length — six cards or more — in the suit.

**Opener**  
♠ Q 8  
♥ A Q 9 8 7 5  
♦ A 8  
♣ 9 6 3

**Opener**      **Responder**  
1♥              1♠  
2♦              ...

**6. Bidding two suits:** When opener bids two suits without jumping and the second bid is at the two level, he shows nine (or more) cards in the two suits mentioned.

**Opener**  
♠ Q 8  
♥ A K 7 6 2  
♦ A 8 7 4  
♣ 9 6

### Bids that Paint a Picture of Your SHAPE & POWER

**7. Jumping into your 'old' suit:** This bid promises extra length and extra points. Specifically, a 6-card suit and invitational strength (16-18 points for opener).

This bid is not forcing.

**Opener**      **Responder**  
1♥              1♠  
3♥              ...

**Opener**  
♠ K 3  
♥ A K 10 9 5 2  
♦ K 8  
♣ Q J 3

**8. Jumping into a new suit ("Jump Shift"):** A Jump Shift by opener shows 19-21 points and establishes a game forcing auction. Neither opener nor responder can pass until game is reached.

This bid is forcing to GAME.

**Opener**      **Responder**  
1♥              1♠  
3♦              ...

**Opener**  
♠ A K 8  
♥ A K 6 5 2  
♦ A Q 4 3  
♣ 3

**9. Reverses:** When your second bid is at the two-level and is higher ranking than your first bid suit. Three requirements for a Reverse by opener:

- A) You must have 17+ HCP;
- B) You promise more cards in the first bid suit than the second one (remember, bidding two suits promises nine cards or more total in the two suits).
- C) Your second suit is bid at the two level.

This bid is forcing for one round.

**Opener**      **Responder**  
1♦              1♠  
2♥              ...

**Opener**  
♠ K 3 3  
♥ A K 6 5  
♦ A Q J 3 2  
♣ 3

The following auction is NOT a reverse because the opener's rebid is still

at the one-level!

**Opener**      **Responder**  
1♦              1♥  
1♠              ...

Examples of conventional bids that show SHAPE:

Cappelletti/Hamilton  
Unusual 2NT      Michaels

Examples of conventional bids that show SHAPE & POWER:

2NT Opener      Weak Twos  
Preempts      Takeout Doubles  
Flannery      Roman  
Splinters

In summary, the better you can accurately describe your shape and power, the more likely your partner can pinpoint the best contract (how high and where). This makes for more scientific bidding and less of the cowboy "shooting from the hip" method.

*Leslie Shafer is the editor of "Bridge Students 'N' Us." A national bridge newsletter specifically for Intermediate and Notice players, it is receiving rave reviews! Started in January 2001, hundreds of subscribers in its first year attest to its easy-to-read format and Leslie's famous humor! Call (301-593-6828) or write for a free copy of Issue #1. You may subscribe by sending your name, address, phone number and payment of \$25 for a one-year subscription (six issues a year) to Leslie Shafer, 690 Concerto Lane, Silver Spring, MD 20901. Her website is [www.bridgeteacher.com](http://www.bridgeteacher.com) and her email address is [slamhand@erols.com](mailto:slamhand@erols.com)*

## STEPPING UP TO NEW HEIGHTS

As of March 2003

### Junior Masters (5 Masterpoints)

John Chasson  
**Club Masters (20 Masterpoints)**  
Jean Agenbroad      James Andre  
Amy Musher      Rebecca Shafer  
Mary Anne Shull

### Sectional Masters (50 Masterpoints)

Shirley Forrester      Erez Hendelman  
Jean Phillips

### Regional Masters (100 Masterpoints)

Jack Geltman  
Allan Gray

### NABC Masters (200 Masterpoints)

Arlan Lyhus      Georgia Lyhus  
John Mattioli



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## 2003 ROUND ROBIN ENTRY FORM

Enclose check (made out to the WBL) for \$50 for Flight A/X, 0-3000/unlimited, \$40 for Flights B/C/D which will be stratified or bracketed depending on the number of entries and number of teams that fall into different brackets.

Return entry and entry fee by May 5 to

**Steve Robinson,**

2891 Abingdon St. #A2, Arlington, Virginia 22206-1329

Open (A/X) Flight       Flight B/C/D

ACBL #      E-Mail Address

\_\_\_\_\_, captain      \_\_\_\_\_

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